

Et si les poules avaient des dents ?

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arr:Eric Moulin

$\text{♩} = 120$

intro

Piano

5 A E^bΔ/D D^{7b9}

Pno.

9 E^bΔ/D B^b/D

Pno.

13 A^bMAJ⁷/C B^bMAJ⁷ (B^bMAJ⁶)

Pno.

17 F/A G-7

Pno.

21 E^bMAJ⁷ D^{7b9}

Pno.

24 :S: B Chorus on cue

Pno.

32 A chorus suite E^bΔ D^{7b9} E^bΔ B^b/D

Pno.

This handwritten musical score for piano consists of ten staves of music. The tempo is indicated as $\text{♩} = 120$. The score begins with an 'intro' section in E^b major, 7/4 time, featuring chords like E^bMAJ⁷/D and D^{7b9}. It then transitions to section A, marked with a box labeled 'A', featuring chords E^bΔ/D and B^b/D. Section B follows, marked with a box labeled 'B', featuring chords A^bMAJ⁷/C, B^bMAJ⁷, and B^bMAJ⁶. The score then moves to section F/A, followed by G-7. Section E^bMAJ⁷ follows, leading into section D^{7b9}. The piece concludes with a 'Chorus' section, marked with a box labeled 'S.', and an 'on cue' instruction. The final section is 'chorus suite', marked with a box labeled 'A', featuring chords E^bΔ, D^{7b9}, E^bΔ, and B^b/D. The score is written in common time (indicated by a '4') throughout, except for the initial 7/4 section.

40

Pno.

A♭Δ/C B♭MAJ⁷ F/A G-⁷ G-⁷

48 A1

Pno.

E♭Δ/D D7b⁹

52

Pno.

E♭Δ/D B♭/D

56

Pno.

A♭MAJ⁷/C B♭MAJ⁷ (B♭MAJ⁶)

60

Pno.

F/A G Rit reprise B
al coda

64

Pno. A2

E♭MAJ⁷/D D7b⁹

68 $E^b\Delta/D$

Pno.

72 A^b-7/E^b

Pno.

76 $B\Delta$ $F\emptyset$ $F\emptyset/E^b$

Pno.

80 ad lib

Pno.

84 ad lib ad lib

Pno.